

German 313: Intermediate Conversation

INSTRUCTOR: Prof. Tobias Barske	E-MAIL: tbarske@uwsp.edu
OFFICE: 480c CCC	PHONE: (715) 346 4406
TIME: MW 9:30am – 10:45am	OFFICE HOURS: T 12-1, R 9-10 and by appointment
LOCATION: 305 CCC	D2L: https://uwsp.courses.wisconsin.edu/ (D2L)

GOALS AND STRUCTURE: German 313 is a video- and text-based course for German language and culture. In this course you will communicate in German in meaningful contexts, as you learn about and develop a greater knowledge of social, cultural, and political developments in German-speaking countries. It is intended for students who have completed five semesters of German. This course is designed to improve your skills reading and writing with particular attention on improving your speaking skills. Learning involves the students' active and serious interaction with the materials and participation in role-plays, discussions, presentations, and writing assignments. Speaking and listening will be emphasized in the classroom, while reading and writing will largely be done outside of class. The class materials stem from a variety of sources.

Learning Outcomes:

- ❖ By working on 3 *Vater und Sohn* picture stories, students will be able to narrate longer stories in multiple tenses including the use of transitions.
- ❖ By presenting on various cultural topics, students will be able to narrate longer discourse in multiple tenses including the use of transitions in a more interpersonal setting.
- ❖ By writing weekly *Webposts* and a longer essay, students will be able to refine their writing skills in German.

Emergency Response:

- ❖ Active Shooter/Code React – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Call 9-1-1 when it is safe to do so. Follow instructions of emergency responders.
- ❖ In the event of a medical emergency call 9-1-1 or use Red Emergency Phone. Offer assistance if trained and willing to do so. Guide emergency responders to victim.
- ❖ In the event of a tornado warning, proceed to the lowest level interior room without window exposure. Avoid wide-span structures (gyms, pools or large classrooms).
- ❖ In the event of a fire alarm, evacuate the building in a calm manner. Notify instructor or emergency command personnel of any missing individuals.

COURSE MATERIALS:

1. Articles and materials available via D2L site
2. Cell phone, laptop or tablet will be required in almost every class

LANGUAGE OF INSTRUCTION: We will speak German only in class. Do not use English when talking with your classmates. DO NOT BRING AN ENGLISH-GERMAN DICTIONARY TO CLASS. If you do not know a particular word or phrase while talking, you are expected to circumlocute the meaning (explain the meaning using different words!), ask a classmate, or—your most reliable resource—ask me.

Evaluation Criteria:

Narrations	25 %	Presentations	20 %	Webposts	20 %
Final exam	15 %	Participation	10 %	Homework	10 %

Your grades will be calculated using D2L. Note that your grade on D2L does NOT reflect deductions for missed days! You have access to your grade at all times via D2L.

Ranges for Letter Grades					
A	> 94 %	B-	80 – 83%	D+	68 – 69%
A-	90 – 94%	C+	77 – 79%	D	63 – 67%
B+	87 – 89%	C	74 – 77%	D-	60 – 62%
B	84 – 86%	C-	70 – 73%	F	< 59%

NARRATIONS (25%): You have to submit 3 narrations in the course of the semester. These narrations are based on the *Vater und Sohn* picture stories by E.O. Plauen. Mastering the skill of narrating longer stories represents a major obstacle in terms of improving your German proficiency. With these assignments we will focus specifically on ways of mastering this skill.

ACTFL Proficiency Levels: Advanced Low

Speakers at the Advanced Low sublevel are able to handle a variety of communicative tasks. They are able to participate in most informal and some formal conversations on topics related to school, home, and leisure activities. They can also speak about some topics related to employment, current events, and matters of public and community interest.

Advanced Low speakers demonstrate the ability to narrate and describe in the major time frames of past, present, and future in paragraph-length discourse with some control of aspect. In these narrations and descriptions, Advanced Low speakers combine and link sentences into connected discourse of paragraph length, although these narrations and descriptions tend to be handled separately rather than interwoven. They can handle appropriately the essential linguistic challenges presented by a complication or an unexpected turn of events.

Responses produced by Advanced Low speakers are typically not longer than a single paragraph. The speaker's dominant language may be evident in the use of false cognates, literal translations, or the oral paragraph structure of that language. At times their discourse may be minimal for the level, marked by an irregular flow, and containing noticeable self-correction. More generally, the performance of Advanced Low speakers tends to be uneven.

Advanced Low speech is typically marked by a certain grammatical roughness (e.g., inconsistent control of verb endings), but the overall performance of the Advanced-level tasks is sustained, albeit minimally. The vocabulary of Advanced Low speakers often lacks specificity. Nevertheless, Advanced Low speakers are able to use communicative strategies such as rephrasing and circumlocution.

Advanced Low speakers contribute to the conversation with sufficient accuracy, clarity, and precision to convey their intended message without misrepresentation or confusion. Their speech can be understood by native speakers unaccustomed to dealing with non-natives, even though this may require some repetition or restatement. When attempting to perform functions or handle topics associated with the Superior level, the linguistic quality and quantity of their speech will deteriorate significantly.

PRESENTATIONS (20%): Mastering the skill of narrating longer presentations on various cultural topics represents a major obstacle in terms of improving your German proficiency. With these assignments we will focus specifically on ways of mastering this skill.

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IMPORTANT – PRACTICE: Practice makes perfect!! For every presentation, students are required to record their presentation prior to presenting the final product in class either to the German language tutor at the LRC or another German student at UWSP. These test runs need to be uploaded to D2L.

WEBPOSTS (20%): Writing in a foreign language represents a very important skill and requires a lot of practice. Throughout the semester you will have plenty of opportunities to practice and to improve your writing skills in the form of webposts. Every week, you will submit a webpost on D2L. Each webpost is based on watching an episode of the German newscast *logo* (<http://www tivi.de/fernsehen/logo/start/index.html>). After you watch the newscast, complete the GoogleForm with sentence puzzles and a response to one of the topics. Working on writing summaries will help you work on developing higher level writing skills to improve your language proficiency in this area:

ADVANCED LOW

Writers at the Advanced Low sublevel are able to meet basic work and/or academic writing needs. They demonstrate the ability to narrate and describe in major time frames with some control of aspect. They are able to compose simple summaries on familiar topics. Advanced Low writers are able to combine and link sentences into texts of paragraph length and structure. Their writing, while adequate to satisfy the criteria of the Advanced level, may not be substantive. Writers at the

Advanced Low sublevel demonstrate the ability to incorporate a limited number of cohesive devices, and may resort to some redundancy and awkward repetition. They rely on patterns of oral discourse and the writing style of their first language. These writers demonstrate minimal control of common structures and vocabulary associated with the Advanced level. Their writing is understood by natives not accustomed to the writing of non-natives, although some additional effort may be required in the reading of the text. When attempting to perform functions at the Superior level, their writing will deteriorate significantly.

FINAL EXAM (15%): Based on your webposts, you need to compose an essay. Topics will vary depending on the episodes of the newscasts you watched. You will submit 2 drafts so that you can work on improving the accuracy of your writing. The essay should be at least 300 words long, typed using a regular word-processing program with 1 inch margins, double-spaced, and a Times 12 font. The final version of the essay is due on the day and time of the final exam. The second part of the final exam is a vocabulary test based on vocabulary covered in the course of the semester.

PARTICIPATION (10%): Daily attendance in class is necessary and expected. Even though you are allowed 2 absences, you will receive 0 points for any missed class. Beginning with the 3rd absence, your course average will drop dramatically (1% off of your final grade per missed day.)

<i>Grade</i>	<i>Criteria for evaluating performance in class:</i>
2 points	Student always uses German, is well-prepared, and uses circumlocution to compensate for unknown vocabulary. In addition, student volunteers to answer questions, pays attention, negotiates meaning with other students, and elaborates answers spontaneously.
1 point	Student only attends class but does not participate; waits to be called on; responses mostly incorrect; resorts to English.
0 points	Student does not attend class.

HOMEWORK (10%): You will be responsible for all the assignments listed on the syllabus for any given day. Homework assignments must be completed for the date listed on the syllabus. No late homework will be accepted!

EXTRA CREDIT: A great way to practice your German (and get extra credit!) is to participate in events by the department-sponsored *German Club*. Swing by the *Stammtisch* for a very informal chance to chat with native and non-native speakers of German at all levels of language ability. Participation in each event counts as 2 points toward your test scores. You can receive up to 6 points through extra credit.

ACADEMIC DISHONESTY: All work for this class should reflect YOUR work. The only “outside help” permissible is from me, dictionaries, spell checkers, and grammar books. Help from other speakers of German for graded assignments will be treated as cheating. Using online translation machines is also NOT admissible. Please read Chapter 14 of the Wisconsin Administrative Code “Student Academic Standards and Disciplinary Procedures” to see penalties for infraction of academic integrity (www.uwsp.edu/admin/stuaffairs/rights/rightsChap14.pdf).

STUDENTS WITH DISABILITIES: If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with your instructor soon.

Please provide an “Accommodations Request” letter from the Office of Disability Services to validate the need for the accommodation.

Weekly Lesson Plan



Logosendung



Quizlet/Vokabeln





























GoogleForm



PowerPoint

DATE		READING	ASSIGNMENTS
22. Jan.	Mo	---	---
24. Jan.	Mi	<i>Wer bin ich?</i>	Wer bin ich?
29. Jan.	Mo	<i>Geschichte 1</i>	Sendung vom Donnerstag ansehen Webpost #1 Vokabeln zur Geschichte
31. Jan.	Mi	<i>Geschichte 1</i> KASUS	Arbeitsblatt zu Geschichte 1 Grammatik #1
5. Feb.	Mo	<i>Geschichte 1</i>	Sendung vom Donnerstag ansehen Webpost #2 Geschichte 1 erzählen + aufnehmen
7. Feb.	Mi	<i>Geschichte 1</i>	Referat
12. Feb.	Mo	<i>Geschichte 1</i>	Sendung vom Donnerstag ansehen Webpost #3 Geschichte 1 erzählen + aufnehmen
14. Feb.	Mi	<i>Projekt zu ‚Relativsätzen‘</i> RELATIVSATZ	Grammatik #2
19. Feb.	Mo	<i>Projekt zu ‚Relativsätzen‘</i>	Sendung vom Donnerstag ansehen Webpost #4 Arbeitsblatt zu Relativsätzen
21. Feb.	Mi	<i>Geschichte 2</i>	Vokabeln zur Geschichte Grammatik #3
26. Feb.	Mo	<i>Geschichte 2</i>	Sendung vom Donnerstag ansehen Webpost #5 Arbeitsblatt zu Geschichte 2
28. Feb.	Mi	<i>Geschichte 2</i>	Geschichte 2 erzählen + aufnehmen
5. März	Mo	<i>Geschichte 2</i>	Sendung vom Donnerstag ansehen Webpost #6 Referat
7. März	Mi	<i>Geschichte 2</i>	Geschichte 2 erzählen + aufnehmen
12. März	Mo	<i>Grammatik</i> NEBENSATZ	Sendung vom Donnerstag ansehen Webpost #7 Grammatik #4
14. März	Mi	<i>Grammatik</i> PRÄPOSITIONEN	Grammatik #5

19. März	Mo	<i>Grammatik</i> ADJEKTIVE	 Sendung vom Donnerstag ansehen  Webpost #8  Grammatik #6
21. März	Mi	<i>Projekt zu ‚Bitten‘</i> KONJUNKTIV	 Grammatik #7
26.-30. März		 Spring Break	
2. Apr.	Mo	<i>Projekt zu ‚Bitten‘</i>	 Arbeitsblatt zu Bitten
4. Apr.	Mi	<i>Geschichte 3</i>	 Sendung vom Donnerstag ansehen  Webpost #8  Vokabeln zur Geschichte
9. Apr.	Mo	<i>Geschichte 3</i>	 Sendung vom Donnerstag ansehen  Webpost #9
11. Apr.	Mi	<i>Geschichte 3</i>	 Geschichte 3 erzählen + aufnehmen
16. Apr.	Mo	<i>Geschichte 3</i>	 Sendung vom Donnerstag ansehen  Webpost #10  Referate
18. Apr.	Mi	<i>Geschichte 3</i>	 Geschichte 3 erzählen + aufnehmen
23. Apr.	Mo	<i>Einheit zu Deutsche Geschichte</i> GERMANEN	 Arbeitsblatt GERMANEN  Vokabeln GERMANEN
25. Apr.	Mi	<i>Einheit zu Deutsche Geschichte</i> REFORMATION	 Arbeitsblatt REFORMATION  Vokabeln REFORMATION  Essay: Version 1
30. Apr.	Mo	<i>Einheit zu Deutsche Geschichte</i> PREUBEN → DEUTSCHLAND	 Arbeitsblatt PREUBEN → DEUTSCHLAND  Vokabeln PREUBEN → DEUTSCHLAND
2. Mai	Mi	<i>Einheit zu Deutsche Geschichte</i> TEILUNG	 Arbeitsblatt TEILUNG  Vokabeln TEILUNG
7. Mai	Mo	<i>Einheit zu Deutsche Geschichte</i>	 Referate
9. Mai	Mi	<i>Vorbereitung auf Final Exam; Evaluation</i>	---

Place / Time of Final Exam: 305 CCC / Thursday, May 17th (10:15am-12:15pm)